

Gunner Bradley

6'2"/230

Theater

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| <i>Eurydice</i> | Man/Lord of Underworld | Dir. Lexi Saunders | Jedlicka Theater Company |
| <i>Elizabeth Rex</i> | u/s Jack/Luddy | Dir. Barbara Zahora | Oak Park Theater Festival |
| <i>Almost, Maine</i> | Pete, Lendall | Dir. Elizabeth Mazur Levin | Theater D Company |
| <i>Ajax in Iraq</i> | Ajax | Dir. Rocky Hopson | University Theater |
| <i>We are Proud to Present...</i> | Actor 1/White Man | Dir. Issac Bryne | University Theater |
| <i>View from the Bridge</i> | Marco | Dir. Melisa Utley | University Theater |
| <i>5 Men... Same Suit</i> | Frank | Dir. Michael Rau | University Theater |

Tv/Film

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| Month to Month | Peter (<i>Supporting Role</i>) | UT Dept. Radio-Tv-Film |
| Blood Fest | Clown (<i>featured Extra</i>) | Rooster Teeth Productions |
| One Act: A web Series | John Daily (<i>Lead</i>) | Cardboard Productions |

Workshops/Readings

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| BLPC Tribute: Josefina López | Arizona Police Officer | Dir. Nadine Mozon/Eugene Lee |
| Purtty, by C. E. Turnage | Leo | Dir. Liz Fisher |

Masterclasses

Tv/Film: Bob Krakower, Sally Allen, Natalie/Richard Robichaux

Devised: New York Neo-Futurist

Shakespeare: Tina Packer, Daniel Davis, Ethan McSweeney

Auditioning: Racheal Hoffman, Michael Kostroff, Jason Styers

Education

Texas State University; BFA: Acting (Laura Lane; Head of Acting)

Acting: Laura Lane, Michael Costello, Neil Patrick Stewart, Nadine Mozon, Dr. Charles Ney

Voice: Melissa Grogan, Kate Glasheen Dentino

Stage Combat: Toby Minor

Shakespeare Summer Intensive

RSC, Stratford-upon-Avon: Dr. Nick Walton, Simon Ratcliffe

Shakespeare's Globe, London: Philip Bird, Simone Coxall, Brendan O'Hea

Special Skills & Training

Eagle Scout, Ranch Hand (Farm and Livestock Care), The Style (Actors Gang Technique), Stage Combat (Rapier & Dagger), Production Assistant (Carpentry, Welding, Advanced Knowledge of Hardware and Tools), IPA Accent work, Mesiner Technique, Clown and Mask, Playwriting The Style (Actors Gang Technique)